

## BESAME MUCHO.

(Love Me Forever)

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With many thanks to Brent and Judy Moore for their assistance and expertise.

Record: CD "Besame Mucho" Sung by David Pitt. Contact Choreographers for CD or MD.

Footwork: Opposite, direction for man except as noted (W's in parentheses)

Rhythm: Rumba Easy Phase VI.

Sequence: Intro A B A C B A End.

Measures

### INTRO

1-7 **WAIT;;; THREE ALEMANAS;;;**

CP/Wall, wait 3 meas;;; (three alemanas) fwd L, recover R, close L, \_; back R, recover L, close R, \_; side L, recover R, close L, \_; back R, recover L, close R, \_; (W back R, rec L, fwd R starting a right face turn, \_; continue right face turn fwd L, fwd R, fwd L, \_ [completing 1 3/4 right face turn]; starting a sharp left face turn fwd R, fwd L, fwd R, \_ [completing 1 1/2 left face turn]; starting a sharp right face turn fwd L, fwd R, fwd L, [completing 1 full right face turn];

### PART A

1-4 **BASIC;; FENCE LINE TWICE;;**

(Basic) fwd L, recover R, back L, \_; back R, recover L, side R to bfly, \_;  
(fence line) cross lunge thru L with bent knee looking RLOD, recover R turning left face to face partner, step side L LOD, \_; cross lunge thru R with bent knee looking LOD, recover L turning right face to face partner, step side R, \_;

5-8 **1/2 BASIC; FAN; CHECKED HOCKEY STICK;;**

(1/2 basic) fwd L, recover R, side L, \_;  
(fan)back R, recover L, side R, \_; (W fwd L, trn LF sd & bk R making a 1/4 turn to left, bk L leaving R extended fwd with no weight, \_;  
(checked hockey stick) fwd L, recover R, close L, \_; (W close R, fwd L, fwd R, \_;) placing right hand on W's tummy (about right hip area) strong cross check R, recover L, side R to fan fc Wall, \_; (W bring left hand up to right hand check fwd L, recover R, back L, \_;)

9-12 **ALEMANA;; ROPESPIN;;**

(alemana) fwd L, recover R, cl L leading woman to turn RF, \_; back R, recover L, cl R, \_; (W cl R, recover left, fwd R commence RF trn, \_; continue RF turn under joined lead hands fwd L, continue right face turn fwd R, side L to man's right side, \_ spin RF on left foot);  
(ropespin) push side L joined hands over head, rec R, cl L, \_; push side R, rec L, cl R, \_; (W fwd R, L, R, \_; fwd L, fwd R, fwd and side L around man clockwise to end facing man, \_;)

13-16 **CUDDLES TWICE;; BK,CK Lady SWIVEL & DEVELOPE; FWD FACE CLOSE;**

(cuddles) from CP/Wall giving woman strong left side lead to open her out with slight right side stretch side L with left side stretch, rec R, cl L with right side stretch placing left hand on woman's right shoulder leading her to CP, \_; strong right side lead to open her out with slight left side stretch sd R with right side stretch, rec L, cl R with left side stretch placing right hand on woman's left shoulder leading her to CP, \_; (W \_ with slight right side stretch turning 1/2 right face back R with right side stretch free arm out to side,

recover L with left side stretch, fwd R with left side stretch place right hand on man's shoulder turning 1/2 left face blending to CP, \_;)  
 (check back, lady swivel to develope) turning left face to slight scp/LOD back L cknng, -, left side stretch slght trn LF to swivel lady LF loose bjo point R RLOD, \_; (W turning right face slight scp/LOD bk R cknng,-, swivel LF to RLOD bring L up extend right foot fwd & down, \_;)  
 (fwd,side,close) fwd R, sd L to face partner, cl R cp Wall, \_; [hndshake 1<sup>st</sup> time; cp 2 & 3]

## PART B

### 1-4 **1/2 BASIC TO VARSOU; SWEETHEART; SWEETHEART TO FACE; START A FULL NATURAL TOP;**

(half basic) handshake fwd L, rec R, bk L trn lady LF to varsou fc Wall, - (W bk R, rec L, fwd R trn LF to varsou fc Wall, -); (sweetheart) body trn RF ck fwd R, rec L body trn RF, sd R to left varsou fc Wall, - (W slight trn LF ck bk L, rec R trn RF, sd L to left varsou, -); (sweetheart to face) body trn LF ck fwd L, rec R body trn RF change hands to lead & trail joined, sd & slightly fwd to CP DLW, - (slight trn RF ck bk R, rec L change hands, trn RF fwd R between man's feet to CP, -); (start full natural top) commence a right face turn R foot cross in back, continue right face turn side L, continue right face turn cross R cross in back, \_; (W \_ commence right face turn side L, cross R in front, side L, \_;)

### 5-8 **Continue FULL NATURAL TOP;; NATURAL OPENING OUT; CUCARACHA;**

(nat top continued) continue a right face turn side L, continue right face continue right face turn cross R cross in back, continue right face turn side L, \_; continue a right face turn R foot cross in back, continue right face turn side L, continue right face turn close R cp Wall, \_; (W \_ continue right face cross R in front, side L, cross R in front, \_; continue right face turn side L, cross R in front, close L, \_;)  
 (natural opening out) giving woman a slight left side lead with right side stretch to open her out side L inside edge onto ball of foot with pressure into floor, recover R with slight right side lead to lead woman to CP, close L, \_; (W \_ with slight left side stretch 1/2 right face back R with right side stretch, recover left with left side stretch turning left face 1/2 to CP, side R, \_;)  
 (cucaracha) side R, recover L, close R cp Wall, \_;

## PART C

### 1-4 **SIDE WALK TO SEMI; AIDA; SWITCH ROCK; SPOT TO A HANDSHAKE;**

(side walk) side L, close R to L, side & fwd L semi lod;  
 (aida) fwd R, fwd L turn right face, back R to end in "V" back to back pos facing RLOD, \_;(W \_ fwd L, fwd R turn left face, back L, \_;)  
 (switch rock)turning left face to face partner side L check bring joined hands thru, recover R, side & fwd L, \_;(W \_ turning right face to face partner side R check bringing joined hands thru, recover L, side R, \_;)  
 (spot turn to hand shake) cross R in front turning left face 1/2 on crossing foot, recover L continue to turn to face partner, side R joining right hands, \_;

### 5-8 **TURKISH TOWEL;;;;**

(Turkish towel) fwd L, recover R, cl L, \_; back R XIBL, sd & fwd L, side R to end varsou pos with man in front of woman to her right side, \_; check back L, recover R, side L now to woman's left side, \_; check back R, recover L, side R now to woman's right side, \_;(W back R, recover L, side & fwd R, \_; cross L in front of R turning right face under joined right hands, fwd R continue turn, fwd L around man to end in back of and to his left side

joining left hands, \_; check fwd R, recover L, side R to man's right side, \_; check fwd L, recover R, side L to man's left side, \_;)

9 -12 **Lady SPOT TURN & CIRCLE LEFT WALK TO FACE man HIP ROCK & BACK**

**BASIC to Bfly;; SIDE WALKS;;**

(spot turn circle walk/hip rock bk basic) rock side L; recover R; side L, \_; back R, recover L, cl R bfly Wall, \_; (W \_ cross R in front turning left face 1/2 on crossing foot, recover L continue to turn to face man's back, side & fwd R, \_; turning right face circle around the man's right side fwd L, fwd R, fwd L to face man in bfly, \_;)  
(side walks) side L, close R, side L, \_; close R, side L, close R to sidecar Wall, \_;

13-16 **SHOULDER TO SHOULDER TWICE;; NEW YORKER; SPOT TURN to HANDSHAKE;**

(shoulder to shoulder) fwd L to bfly scar, recover R to face, side L bfly bjo, \_; fwd R in bfly bjo, recover left to face, side & fwd R, \_; (W \_ back R to bfly scar, recover L to face, side R bfly bjo, \_; back L in bfly bjo, recover R to face, side & fwd L, \_;)  
(new yorker) step thru L with straight leg to side by side pos, recover R to face partner, side R to, \_;  
(spot turn) cross R in front turning left face 1/2 on crossing foot, recover L continue to turn to face partner, side R to handshake fc Wall, \_;

**END**

1-4 **1/2 BASIC; FAN; HOCKEY STICK;;**

(1/ 2 basic & fan) see Part A Meas 5 \_6;;  
(hockey stick) fwd L, recover R, close L, \_; back R trn RF, recover L, fwd R low bfly DRW (W close R, fwd L, fwd R, \_; fwd & sd L, fwd R trn LF, sd & bk L, \_;)

5- 6 **1/ 2 BASIC & WRAP; SIDE SWAY & SHAPE;**

(1/ 2 basic wrap) fwd L, recover R causing lady to do a left face turn to wrap pos, cl L, \_; (W back R, recover L, fwd R trn LF to a wrap pos, \_;) release lead hands side R into a sway pos, -,hold bring lead hands up to rejoin in shaped bfly lead hnds high trail hnds low [music slows],-; (W \_ side L into a sway pos, \_ , hold & shape,-;)

7-9 **LARIAT Man TRANS TO CP/WALL;; SAME FOOT LUNGE; EXTEND ARMS**

(lariat) rec L, in place R, L, \_; trn LF to face Wall bk R, rec L, tch R to L, \_; (W \_ circle man clockwise with joined lead hands fwd R, fwd L, fwd R, \_; fwd L, fwd R side L to face man, \_;)  
(same foot lunge) side & slightly fwd R looking right with right side stretch,-, sweep lady rght arm up to align with her leg chnge to left side stretch; (W \_ back R well under body turning body to left and looking well left,-, sweep rght arm up to align with leg,-;)  
(extend) man brings lead hnd dwn lady's arm & out to sd.....(W hold position.....)