

# ISLAND RUMBA



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**Music:** Island by Eddy Raven, CD: 20 Favorites (Remastered), Track 13, iTunes  
Music Length: 3:37@47 on DanceMaster As downloaded 3:57

**Rhythm/Phase:** Rumba IV +2 (Cuddle, Sweetheart)

**Degree of Difficulty:** Average

**Released:** June 2010, Revised May 2011 (to add directionals in head cues, correct footwork)

**Footwork:** Opposite thru out (Woman's footwork in parentheses)

**Sequence:** INTRO A, B, A, B, C, B MOD, ENDING

## INTRO:

### 1-4 CUDDLE POSITION WALL – WAIT 2 MEAS;; CUDDLE TWICE;;

- 1-2 Cuddle Position facing WALL wait 2 measures;;  
3-4 {cuddle} Sd L leading W to trn RF & release lead hands to sweep L arm out to sd, rec R, cl L to R (W swvl ½ RF on L step sd R & sweep R arm out to sd, rec L trng ½ LF, cl R in front of M) to cuddle pos; Sd R leading W to trn LF & sweep R arm out to sd, rec L, cl R to L (W swvl ½ LF on R step sd L & sweep L arm out to sd, rec R trng ½ RF, cl L to R) to end BFLY WALL;

## PART A:

### 1-4 FULL BASIC;; CROSS BODY;;

- 1-2 {full basic} Fwd L, rec R, sd L (W bk R, rec L, sd R); bk R, rec L, sd R (W fwd L, rec R, sd L);  
3-4 {cross body} Fwd L, rec R, sd trn L trng left face leading W fwd (W bk R, rec L, fwd R twd man staying in L-shaped position); bk R continuing LF trn, small fwd L, sd & fwd R (W fwd L commence trn, fwd trning R 1/2 LF, sd & bk L) end BFLY COH;

### 5-8 ALEMANA;; TO A LARIAT;;

- 5-6 {alemana} Fwd L, rec R, cl L to R raising lead hands high palm to palm (W bk R, rec L, fwd R); Bk R, rec L, cl R to L (W fwd L trng RF under joined lead hands brushing R to L, fwd R cont RF trn to fc M, fwd L to M's R sd);  
7-8 {lariat} In plc stp L, stp R, stp L (W fwd R, fwd L, fwd R); stp R, stp L, stp R (W fwd L, fwd R, sd L) end BFLY COH;

### 9-10 HALF BASIC; WHIP;

- 9 {half basic} Fwd L, rec R, sd L (W bk R, rec L, sd R);  
10 {whip} Bk trn R trng left face leading W fwd, continuing LF trn rec L, sd R (W fwd L twd man staying in L-shaped position, fwd R trning 1/2 LF, sd L) end BFLY WALL;

### 11-14 CHASE;;;

- 11-14 {chase} Fwd L turn right face 1/2, rec R, fwd L (W bk R, rec L, fwd R); fwd R turn left face 1/2, rec L, fwd R (W fwd L turn right face 1/2, rec R, fwd L); fwd L, rec R, bk L (W fwd R turn left face 1/2, rec L, fwd R); bk R, rec L, fwd R (W fwd L, rec R, bk L) end BFLY WALL;

### 15-16 CUCARACHA TWICE TO A HANDSHAKE;;

- 15-16 {cucaracha} Sd L, rec R, cl L (W sd R, rec L, cl R); sd R, rec L, cl R (W sd L, rec R, cl L) joining R hnds in hndshk;

**PART B:****1-4 FLIRT;; SWEETHEART TWICE [keep the hands];;**

1-2 {flirt} Fwd L, rec R, sd L (W bk R, fwd L, fwd trn on R) to right Varsuvienn; bk R, rec L, sd R (W rk bk L, rec R, sd L moving in front of M) to end in left Varsouvienn position keeping hand hold;

3-4 {sweethearts\*} Ck fwd L lower R hands to waist level w/slight LF body trn & look back at W under high L hands, rec R lower L hands move the lady in front, sd L (W ck bk R w/slight RF body trn, rec L, sd R); ck bk R, lower L hands to waist level w/slight RF body trn & look at W under high R hands, rec L, sd R (W ck bk L w/slight LF body trn, rec R, fwd L toward line) keeping hand hold;

\* Modified man's footwork on second sweetheart to check back for ease of dancing.

**5-8 [man in place] LEFT FACE LARIAT;; CUCARACHA CROSS; CRAB WALK;**

5-6 {left face lariat} In Place L, R, L maintaining both hnds joined (W walk around M counterclockwise Fwd R, Fwd L, Fwd R); In Place R, L, R letting go of hnds to end BFLY WALL (W cont around M Fwd L, Fwd R, Fwd L to fc ptr);

7 {cucaracha cross} sd L, rec R, Xif L (sd R, rec L, Xif R);

8 {crab walk} sd R, Xif L, sd R (sd L, Xif R, sd L);

**9-12 HAND TO HAND TWICE;; HALF BASIC; FAN;**

9-10 {hand to hand} Swvl bk L, rec R trn to fc, sd L (W swvl bk R, rec L trn to fc, sd R); swvl bk R, rec L trn to fc, sd R (W swvl bk L, rec R trn to fc, sd L) to BFLY WALL;

11 {half basic} Fwd L, rec R, sd L (W bk R, rec L, sd R);

12 {fan} Bk R trn bdy slightly LF, rec L, sd R (W fwd L, side and back R sharply trng LF to fc RLOD, bk L);

**13-16 HOCKEY STICK [to face];; NYER; CRAB WALK;**

13-14 {hockey stick} Fwd L, rec R, raising jnd lead hnds high cl L to R (W cl R to L, fwd L, fwd R in front of M); bk R trng slightly RF, rec L, sd R (W fwd L RLOD, fwd R DRW trng LF undr jnd ld hnds to fc M, sd L);

15 {new yorker} Step thru L, rec to fc R, sd L (W step thru R, rec to fc L, sd R);

16 {crab walk} Xif R, sd L, Xif R (Xif L, sd R, Xif L);

**PART C:****1-4 HALF BASIC; FAN; HOCKEY STICK [to face] TO HANDSHAKE;;**

1 {half basic} Fwd L, rec R, sd L (W bk R, rec L, sd R);

2 {fan} Bk R trn bdy slightly LF, rec L, sd R (W fwd L, side and back R sharply trng LF to fc RLOD, bk L);

3-4 {hockey stick} Fwd L, rec R, raising jnd lead hnds high cl L to R (W cl R to L, fwd L, fwd R in front of M); Bk R trng slightly RF, rec L, sd R to fc ptr joining R hnds to a hndshk (W fwd L RLOD, fwd R DRW trng LF undr jnd lead hnds to fc M, sd L);

**5-8 SHADOW NYER; WHIP; SHADOW NYER; WHIP;**

5 {new yorker} Keep the hndshk step thru L to shadow, rec to fc R, sd L (W step thru R, rec to fc L, sd R);

6 {whip} Bk trn R trng left face leading W fwd, continuing LF trn rec L, sd R (W fwd L twd man staying in L-shaped position, fwd R trning 1/2 LF, sd L) end in hndshk facing COH;

7 {new yorker} Keep the hndshk step thru L to shadow, rec to fc R, sd L (W step thru R, rec to fc L, sd R);

8 {whip} Bk trn R trng left face leading W fwd, continuing LF trn rec L, sd R (W fwd L twd man staying in L-shaped position, fwd R trning 1/2 LF, sd L) end BFLY WALL;

**PART B MOD:****1-4 FENCE LINE; CRAB WALK; HALF BASIC; FAN;**

- 1 {fence line} X lunge L, rec R to fc, sd L (W x lun R, rec L to fc, sd R);
- 2 {crab walk} Xif R, sd L, Xif R (W Xif L, sd R, Xif L);
- 3 {half basic} Fwd L, rec R, sd L (W bk R, rec L, sd R);
- 4 {fan} Bk R trn bdy slightly LF, rec L, sd R (W fwd L, side and back R sharply trng LF to fc RLOD, bk L);

**5-8 HOCKEY STICK [to face];; NYER IN 4; NYER;**

- 1-2 {hockey stick} Fwd L, rec R, raising jnd lead hnds high cl L to R (W cl R to L, fwd L, fwd R in frnt of M); Bk R trng slightly RF, rec L, sd R (W fwd L RLOD, fwd R DRW trng LF undr jnd ld hnds to fc M, sd L);
- 3 {new yorker in 4} Step thru L, rec to fc R, sd L, sd R (W step thru R, rec to fc L, sd R, sd L);
- 4 {new yorker} Step thru L, rec to fc R, sd L (W step thru R, rec to fc L, sd R);

**ENDING:****1-4 AIDA; SWITCH AND CROSS; CUCARACHA; BACK TO A LEG CRAWL;**

- 1 {aida} Thru R [to line] trng RF, sd L continuing RF trn, bk R (W thru L trng LF, sd R continuing LF trn, bk L);
- 2 {switch cross} Turn LF to fc ptr sd L checking bringing jnd hds thru, rec R, Xif L (W trn RF to fc ptr sd R checking bringing jnd hds thru, rec L, Xif R);
- 3 {cucaracha} Sd R, rec L, cl R (W sd L, rec R, cl L);
- 4 {leg crawl} Bk L w/weight bk keeping rt leg extended (W fwd R lifting L leg along man's outer thigh w toe pointed to floor);

**HEAD CUES**

*Sequence:* Intro A, B, A, B, C, B Mod, Ending

**INTRO:**

Cuddle Position / Wall – Wait 2 Meas;; Cuddle Twice;;

**PART A:**

Full Basic;; Cross Body;;  
 Alemana;; To a Lariat;;  
 Half Basic; Whip; Chase;;;  
 Cucaracha Twice to a Handshake;;

**PART B:**

Flirt;; Sweetheart Twice [keep the hands];; [man in place] Left Face Lariat;;  
 Cucaracha Cross; Crab Walk;  
 Hand to Hand Twice;; Half Basic; Fan;  
 Hockey Stick [to face];; Nyer; Crab Walk;

**PART C:**

Half Basic; Fan; Hockey Stick [to Face] to Handshake;;  
 Shadow Nyer; Whip; Shadow Nyer; Whip;

**PART B MOD:**

Fence Line; Crab Walk; Half Basic; Fan;  
 Hockey Stick [to face];; Nyer In 4; Nyer;

**ENDING:**

Aida; Switch and Cross; Cucaracha; Back to a Leg Crawl;