

"Because"

Released:

Choreographer: Leo Zofrea, 2008 Graham Ranch Rd., Fort Worth, TX 76134,
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Music: "Because" by The Dave Clark Five from the Rock album
"The Dave Clark Five: The Hits" (Bonus Track
Version) released March 7, 2008, Purchased
from I-Tunes

Time: 2:22

Footwork: Opposite unless noted (Women's footwork in
parentheses) Rhythm/Phase: Rumba

Phase IV + 2 (Cuddles, Sweetheart)

Degree of Difficulty: Average

Sequence: Intro, A, B, A, C, A, End

INTRO:

1-4

WAIT;; ALTERNATIVE BASIC;;

1-2 {*Wt*} 2 meas FCG ptr/WALL w/ld ft and hnds free;;

3-4 {*Alternative Basic*} cl L, stp R, sd L, (W cl R, stp L, sd
sd R/to CP (W cl L, stp R, sd L/to

R); cl R, stp L,
CP);

PART A

1-4

2 CUDDLES;; BASIC;;

1 {*Cuddle*} In CP ld ft free stp sd L w/ toe pressure and
stretch ldg W to trn abt 1/2 RF (W stp bk R w/
a little L sd stretch and R arm to sd) both fcg WALL swayed a little twd
R sd stretch and R each other in approx 1/2 OP, rec R (W rec L trng LF), cl L (W stp fwd
each other in approx 1/2 OP, rec R (W rec L trng LF), cl L (W stp fwd
R comp 1/2 trn to fc ptr putting her R hnd on M's L shldr in "cuddle"
pos;

2 {*Cuddle*} In CP trl ft free stp sd R w/ toe pressure and
stretch ldg W to trn abt 1/2 LF (W stp bk L w/ L
a little R sd stretch and L arm to sd) both fcg WALL swayed a little twd each
other in approx 1/2 OP, rec L (W rec R trng RF), cl R (W stp fwd L
comp 1/2 trn to fc ptr putting her L hnd on M R shldr in
"cuddle" pos blending to BFLY;

3-4 {*Basic*} stp fwd L, rec R, stp sd L (W stp bk R, rec
L, stp sd R); stp bk R, rec L, sd R (W stp fwd L, rec R, sd L);

5-8

AIDA; SWITCH CROSS; SIDE WALK; AIDA;

5 {*Aida to RLOD*} BFLY pos fcg WALL ld ft free stp thru
L to RLOD trng LF (W stp thru R trng RF), stp sd R/contg to trn LF
(W stp sd L/contg to trn RF), stp bk to a V-pos bk-bk looking twd

RLOD w/trl hnds jnd; 6 {Switch Cross to LOD} trn to fc ptr/stpg
sd R ckg (W trn to fc ptr/stpg sd L ckg), rec L (W rec R), X Rif (W XLif)
to BFLY/WALL; 7 {Side Walk to LOD} stp sd L, cl R,
sd L (W stp sd R, cl L, sd R); 8 {Aida to
LOD} stp thru R to LOD trng RF (W stp thru L trng LF), stp sd L/
contg to trn RF (W stp sd R/contg to trn LF), stp bk to a V-pos bk-bk
looking twd LOD w/ld hnds jnd;

9-12

SWITCH CROSS; SIDE WALK; ALEMANA;;

9 {Switch Crossto RLOD} trn to fc ptr/stpg sd L ckg (W
trn to fc ptr/stpg sd R ckg), rec R (W rec L), XLif (W XRif) to BFLY/
WALL; 10 {Side Walk to RLOD} stp sd R, cl L, sd R
(W stp sd L, cl R, sd L); 11-12 {Alemana} stp fwd L, rec R, cl L Idg W to
trn RF by raising ld hnd and trng upper bdy a little LF (W bk R, rec L,
fwd R/beginning RF trn undr M arm); rk bk R/W trn undr ld arms, rec
L, sd R (W wlk L, wlk R in a RF circ undr ld hnds bk to fc, sd L);

13-16

LARIAT;; FENCELINES;;

w/ ld hnds held high 13-14 {Lariat} fig starts w/ W a little to M R sd
wlks CW arnd M fwd R, sip L,R,L/jnd hnds pass ovr M hd (W
CW fwd L, fwd R, fwd L) fwd L, fwd R); sip R, L, R (W cont wlk
to fc ptr);
RLOD, rec R, stp sd L to fc ptr 15-16 {Fencelines} XLif/extending trl arms to
extending ld arms to LOD, rec L, (W XRif, rec L, stp sd R to fc ptr); XRif/
L); stp sd R to fc ptr (W XLif, rec R, stp sd
L);

PART B

1-4

2 CUCARACHAS;; SPOT TURN TO RLOD; CRAB WALK

TO LOD; 1-2 {Cucarachas} Stp sd L/press w/ ball of ft
w/o full wgt, rec R, cl L, (W stp sd R/press w/ ball of ft w/o full
wgt, rec L, cl R); stp sd R/press w/ ball of ft w/o full wgt, rec
L, cl R, (W stp sd L/press w/ ball of ft w/o full wgt, rec R, cl
L); 3 {Spot Turn to Rev} swvl 1/4 RF/
stp fwd L trng RF 1/2 to LOD, rec R, stp L trng RF 1/4 (W swvl 1/4 LF/stp
fwd R trng LF 1/2 to LOD, rec L, stp R trng LF 1/4) to fc ptr/WALL
inBFLY; 4 {Crab Walk to LOD}
XRif, sd L, XRif (W XLif, sd R, XLif);

5-8

CUCA TO LOD; SPOT TURN TO LOD; CRAB WALK TO

RLOD; CUCA TO RLOD; 5 {Cucaracha to LOD} Stp sd L/press w/ ball of ft
w/o full wgt, rec R, cl L, (W stp sd R/press w/ ball of ft w/o full wgt, rec
L, cl R); 6 {Spot Trn to LOD} swvl 1/4 LF/stp fwd R trng

LF 1/2 to RLOD, rec L, stp R trng LF 1/4 (W swvl 1/4 RF/stp fwd L
trng RF 1/2 to RLOD, rec R, stp L trng RF 1/4) to fc ptr/WALL in BFLY;

7 {Crab Walk to RLOD} XLif, sd R, XLif (W XRif, sd L, XRif);
8 {Cucaracha to RLOD} Stp sd R/press w/ ball of
ft w/o full wgt, rec L, cl R, (W stp sd L/press w/ ball of ft w/o full wgt,
rec R, cl L);

REPEAT PART A

PART C

1-4

CHASE W/ UNDERARM PASS;; BASIC;;

1-2 {Chase w/ undrm pass} stp fwd L comm
1/2 RF trn, rec fwd R keeping ld hnds jnd, fwd L, (W bk R, fwd L, fwd
R); bk R raising ld hnds, rec L/trng W 1/2 LF undr jnd ld hnds,
sm sd R to fc ptr/COH (W fwd L, fwd R trng 1/2 LF undr jnd
ld hnds, sm sd L to fc ptr/WALL in BFLY); 3-4 {Basic} stp fwd L, rec R,
stp sd L (W stp bk R, rec L, stp sd R); stp bk R, rec L, sd R (W stp
fwd L, rec R, sd L); **5-8**

CHASE W/ UNDERARM PASS;; BASIC;;

5-6 {Chase w/ undrm pass} stp fwd L comm 1/2 RF trn, rec fwd
R keeping ld hnds jnd, fwd L, (W bk R, fwd L, fwd R); bk R
raising ld hnds, rec L/trng W 1/2 LF undr jnd ld hnds, sm sd R to fc
ptr/WALL (W fwd L, fwd R trng 1/2 LF undr jnd ld hnds, sm sd L to fc ptr/
COH in BFLY);
7-8 {Basic} stp fwd L, rec R, stp sd L (W stp bk R, rec L,
stp sd R); stp bk R, rec L, sd R (W stp fwd L, rec R, sd L) to CP;

REPEAT PART A - w/ fnclns ending in R Hndshk pos fcg WALL

END

1-4

FULL FLIRT;; SWEETHEART; STEP TO ANOTHER

SWEETHEART AND HOLD; _____ 1-2

{Full Flirt} stp fwd L, rec R, sd L ldg W to stp fwd R trng LF to VARS (W
bk R, rec L, fwd R trng LF to VARS); bth rk bk, rec, M stp sd R/W stp sd
L Xg in frnt of M to L Vars;
3 {Sweetheart} stp fwd L w/R sd ld (W bk R w/L sd ld) in
contra ck like action, rec R (W rec L) removing contra twst, sd
L (W sd R) each Xg to other sd of ptr;
4 {Step R to Another Sweetheart and Hold} stp fwd R w/
L sd ld (W bk L w/R sd ld) in contra ck like action and hold, - , - ;

