

## MONEY MONEY MONEY

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**MUSIC:** CD: ABBA Songs for Dancing, Casa Musica  
**RHYTHM:** TANGO  
**PHASE (+):** III+2 (Spanish Drag, R Lunge)  
**FOOTWORK:** Opposite unless indicated (W's footwork in parentheses)  
**SEQUENCE:** **INTRO, A, B, INTERLUDE, A, B-MOD1, B-MOD2 (1-12) END**

### MEAS.

### INTRODUCTION

- 1-4 **OP/LOD WAIT;; VINE APART 3; VINE TOG 3 TO SEMI;**  
(1-4) Wait OP/LOD;; sd L to COH, xRib, sd L, - ; sd R to WALL, xLib, sd R blend to SCP, - ;
- 5-6 **ROCK 3 - TWICE;;**  
(5-6) fwd L, rec R, fwd L,-; fwd R, rec L, fwd R,-;

### PART A

- 1-4 **WALK 2; RUN 3 & TURN; WALK 2; RUN 3 & TURN/LADY REV TWIRL 3;**  
(1-2) In SCP fwd L, -, R, -; fwd L, R, fwd and sd L sharp trn RF to fc RLOD, - (W fwd R, fwd L, fwd and sd R sharp trn LF to RSCP) -;  
(3-4) (to RLOD) fwd R, -, L, -; raise lead hds fwd R, L, fwd and sd R sharp trn LF to fc SCP/LOD,(W twirl under raised lead hds LF L,R,L underturned to SCP/LOD) -;
- 5-8 **ROCK 3 – TWICE;; WALK 2; SD & STOMP;**  
(5-6) repeat meas 5+6 of INTRODUCTION;;  
(7-8) fwd L, -, fwd R, -; trn to ptr sd L, -, stomp R, -; fc CP/WALL
- 9-12 **WHISK; THRU SERPIENTE;; ROCK 3;**  
(9-10) fwd L, fwd & sd R, xLib end in SCP -; step thru R, sd L, behind R fan L, - ;  
(11-12) behind L, sd R thru L fan R, -; repeat meas 6 of INTRODUCTION -; (SCP)
- 13-16 **CRISS CROSS;; CORTE REC; TRNG TANGO DRAW/LOD;**  
(13-14) in SCP sd & fwd L,-, thru R swivel to REV SCP,-; thru L, sd R to CP, draw L to R,-;  
(15) step bk & sd on L lowering,-, rec fwd R (W step fwd on R lowering,-, rec bk L), -;  
(16) fwd L & swivel 1/4LF, sd R, draw L to R,(W bk R & swivel 1/4 LF, sd L, draw R to L)-; fc LOD

### PART B

- 1- 4 **GAUCHO TURN 8 FC WALL;; TRNG TANGO DRAW/LOD; FWD R LUNGE;**  
(1-2) start LF trn fwd L, bk R cont trn, cont trn fwd L, rec R CP/RLOD; repeat meas 1 to fc WALL (Woman bk R,fwd L cont trn, bk R, fwd L; repeat meas 1);  
(3-4) repeat meas 16 of Part A; fwd L,- sd & sd R lowering,- (Woman bk R, - sd & bk L lowering,-);
- 5-8 **QK RK 2 & SPANISH DRAG; BOX FINISH; 2 L TURNS FC WALL;;**  
(5-6) rk sd & bk L, rec R, sd & bk L w/ R leg extended and L sd stretch then draw R to L rising slightly,-; bk R trng LF, sd COH L to fc DLC, cl R to CP DLC,-;  
(7-8) fwd L trng LF, sd/bk R, cl L,-; bk R trng LF, sd/bk L, cl R to fc wall,-;



**SHORT CUES:**

**INTRODUCTION**

**OP/LOD WAIT;; VINE APART 3; VINE TOG 3 TO SEMI;  
ROCK 3 -TWICE;;**

**PART A**

**WALK 2; RUN 3 & TURN; WALK 2; RUN 3 & TURN/LADY REV TWIRL 3;  
ROCK 3 – TWICE;; WALK 2; SD & STOMP;  
WHISK; THRU SERPIENTE;; ROCK 3;  
CRISS CROSS;; CORTE REC; TRNG TANGO DRAW/LOD;**

**PART B**

**GAUCHO TURN 8 FC WALL;; TRNG TANGO DRAW/LOD; FWD R LUNGE;  
QK RK 2 & SPANISH DRAG; BOX FINISH; 2 L TURNS FC WALL;;  
GAUCHO TURN 4 (COH); TRNG TANGO DRAW (REV) ; BK RK 3; BOX FIN WALL;\*  
CORTE & REC; TANGO DRAW; WK 2;**

**INTERLUDE**

**VINE APART 3; VINE TOG 3 TO SCP; ROCK 3- TWICE;;**

**Repeat Part A 1-16;;; ;;;; ;;;; ;;;; ;;;;**

**PART B- MOD 1**

**Repeat Part B meas 1-13 ;;;; ;;;; ;;;; ;  
TRNG TANGO DRAW (LOD); BK ROCK 3; BOX FIN;**

**PART B- MOD 2**

**Repeat Part B meas 1-12;;; ;;;; ;;;;fc WALL**

**END**

**WK 2; RUN 3 & TURN (REV); WK 2; RUN 3/LADY REV TWIRL 3 (TURN TO SCP);  
WALK 2; SD & STOMP;**