

# CHA'S CHA CHA

**CHOREO:** SHIRLEY & DON HEINY 4613 N. 1150 E. IDAVILLE, IN 47950  
(NOV-MAR) 1514 COCO PALM DR. HARLINGEN, TX 78552  
PHONE 574-870-1994 - E-MAIL shheiny@hotmail.com

**MUSIC:** CHA'S CHA CHA - ARTIST CHARLIE BRISETTE - CASA MUSICA – TIME 3:29

**FOOTWORK:** OPPOSITE UNLESS NOTED – SPEED- SLOW TO SUIT – DIFFICULTY AVERAGE

**RHYTHM:** CHA CHA 3+2+1 UNPH (FAN – HSTICK) (CHASE FULL TURN) Rel: 4/2015

**SEQUENCE:** INTRO-A-B-C-BRG-A-B-C-BRG-END

## INTRO

1-2 BFLY WALL WAIT 2 MEAS;;

### PART A

1-8 BASIC;; NYR 2X'S;; SPOT TRN; 1 CRAB WK; 1 SIDE WK; SPOT TRN BFLY;

1-2 {BASIC} FWD L, REC R, SD L/CLS R, SD L; BK R, REC L, SD R/CLS L, SD R;  
3-4 {NYR'S} THRU L, REC R TO FC, SD L/CLS R, SD L; THRU R, REC L FC, SD R/CLS L, SD R;  
5-6 {SPOT TRN} XLIF OF R TRNG ½, REC R TO FC, SD L/CLS R, SD L BFLY/WALL; {CRAB WK} XRIF, SD L,  
7-8 XRIF/ SD L, XRIF; {SIDE WK} SD L, CLS R, SD L/ CL R, SD L; {SPOT TRN} XRIF OF L TRNG ½, REC L TO FC,  
SD R/CL L, SD R BFLY/WALL;  
9-16 REPEAT MEAS 1-8 TO BFLY/WALL;;;;;;;;;

### PART B

1-8 FULL CHASE;;; CHASE W/U'ARM PASS;; NYR 2X'S;;

1-4 {CHASE} FWD L COMM RF TRN ½, REC R, FWD L/CL R, FWD L; FWD R COMM TRN ½, REC L, FWD R/CLS L,  
FWD R; (W BK R WITH NO TRN, REC L, FWD R/CLS L, FWD R; FWD L COMM RF TRN ½, REC R, FWD  
FWD L/CLS R, FWD L;) FWD L, REC R, BK L/CLS R, BK L; BK R, REC L, FWD R/CLS L, FWD R; (W FWD R,  
COMM LF TRN ½, REC L, FWD R/ CL L, FWD R; RK FWD L, REC R, BK L/CL R, BK L;)  
5-6 {CHASE W/ U'ARM PASS} FWD L COMM ½ RF TRN (W BK R), REC FWD R KEEPING LEAD HNDS JOINED,  
FWD L/ CL R, FWD L; BK R RAISING LEAD HNDS (W FWD L), REC L, ( W FWD R TRNG ½ LF UNDER JOINED  
LEAD HNDS TO FC PTR), SMALL SD R/ CL L, SD R TO BFLY/COH; \*2<sup>ND</sup> & 4<sup>TH</sup> TIME THRU END BFLY WALL;;;  
7-8 {NYR'S} THRU L, REC TO FC, SD L/CLS R, SD L; THRU R, REC L TO FC, SD R/CLS L, SD R;  
9-16 REPEAT 1 THRU 8 TO BFLY/WALL;;;;;;;;;

### PART C

1-8 ½ BASIC; U'ARM TRN; LARIAT;; ½ BASIC; FAN; HSTICK;;

1-2 {1/2 BASIC} FWD L, REC R, SD L/CLS R, SD L; {U'ARM TRN} XRIB, REC L, SD R/CLS L, SD R LEADING W TO  
M'S R SD ( W XLIF TRNG UNDER LD HNDS, REC R TRNG TO FC PTR, SD L/CL R, SD L TO M'S RIGHT SD);  
3-4 {LARIAT} SD L, REC R, STEP IN PLACE L/R,L ( W WK AROUND M FWD R, FWD L, FWD R/CL L, FWD R); SD  
R, REC L, STEP IN PLACE R/L,R ( W CONT AROUND M FWD L, FWD R, FWD L/CL R, FWD L);  
5-6 {BASIC TO FAN} FWD L, REC R, SD L/CLS R, SD L; BK R, REC L, SD R/CL, SD R (W BK R, REC L, SD R/CL L,  
SD R; FWD L TRNG LF, SD & BK R TRNG ¼, BK L/CL R, BK L LEAVING R FOOT EXTENDED(NO WEIGHT);  
7-8 {H'STICK} FWD L, REC R, STEP IN PLACE L/R,L ( W CL R, FWD L, FWD R/LK L, FWD R); BK R, REC L TRNG 1/8  
RF, FWD R/ CL L, FWD R ( W FWD L TRNG 5/8 LF UNDER JND LD HNDS, BK R, BK L/ LK R, BK L);  
9-16 CHASE W/ FULL TURN;; BASIC;; NYR; SPOT TURN; CUCARACHA 2X;;  
9-10 {Chase W/Full Turn} Fwd L trng ½, fwd R cont trng, Bk L/cl R, Bk L (W Bk R, rec L, fwd R/cl L, fwd); Bk R,  
Rec L, fwd R/cl L, fwd R ( W Fwd L trng ½, fwd R cont trng, Bk L/cl R, Bk L);

**CHA'S CHA CHA (PG 2)**  
**SHIRLEY & DON HEINY**

**PART C CONT**

- 11-12 {Basic} Repeat 1 & 2 of Part A;;  
13-14 {Nyr} Repeat Meas 3 of Part A; {Spot Turn} Repeat Meas 8 of Part A;  
15-16 {Cucaracha} Push Sd & slightly Bk L, rec R, step in place L, R, L; Push Sd & slightly Bk R, rec L, step in place R, L, R;

**BRG**

- 1 **MERGENGE 4;**  
1 {MERGENGE} SD L, CL R, SD L, CL R;

REPEAT A  
REPEAT B  
REPEAT C  
REPEAT BRG

**ENDING**

- 1-4 **SHOULDER TO SHOULDER 2X'S;; BREAK BK TO OP; PROG WALK;**  
1-2 {SHOULDER TO SHOULDER} FWD L TO BFLY S/C, REC R TO FC, SD L/CL R, SD L; FWD R TO BFLY BJO, REC L TO FC, SD R/ CL L, SD R;  
3-4 {BREAK TO OP} BRK BK TO OP LOD L, REC FWD R, FWD L/CL R, FWD L; {Prog Walk} FWD R, FWD L, Fwd R/cl L, Fwd R;  
5-8 **CIRCLE AWAY & TOG;; MERGENGE 4; POINT SIDE;**  
5-6 {CIRCLE AWAY & TOG} CIRCLE AWAY M LF (W RF) FWD L, FWD R, FWD L/CLS R, FWD L; CIRCLE TOG FWD R, FWD L, FWD R/ CLS L, FWD R;  
7-8 {MERGENGUE} SD L, CL R, SD L, CL R; POINT L (W'S R) TO LOD;