

Puttin' On the Ritz

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MUSIC: "Puttin' On the Ritz" Musicals & Movies by Tony Evans and His Orchestra
SOURCE: i-tunes
RHYTHM: Quickstep
PHASE (+): III+1 (Quarter Turn & Progressive Chasse)
FOOTWORK: Opposite, directions for man (lady as noted)
SEQUENCE: Intro A B A C C B A(MOD) A A B A(1-6) End

TOTALTIME: 2:09
DIFFICULTY: Average
SPEED: 96% (MPM48)

INTRODUCTION

1 - 4 WAIT 2 MEASURES;; APART POINT; TOGETHER TOUCH;

1 - 4 {Wait 2 meas} OP fcg pos fc DLW ld ft free wait 2 meas;; {Apt pt} Bk L, -, pt R fwd twd ptr, -; {Tog tch} Fwd R, -, tch L beside R to CP DLW, -;

PART A

1 - 8 QUARTER TURN & PROGRESSIVE CHASSE, FORWARD;;; FORWARD LOCK FORWARD; MANUEVER SIDE CLOSE; PIVOT 2 (LOD); WALK 2 *(DLW) *(2nd, 3rd, 5th times...LOD);

1 - 4 {Qtr trn & Prog chasse, fwd SSQQS SQQSS} Fwd L, -, fwd R trng RF 1/8, -; sd L, cl R trng RF 1/8, sd & bk L DLC, -; bk R trn LF 1/8, -, sd L, cl R trn LF 1/8; sd & slightly fwd L Banjo DLW, -, fwd R, -;
5 - 8 {Fwd lk fwd} Fwd L, lk Rib of L, fwd L, -; {Manuv sd cl} Fwd R comm RF upper bdy trn, -, sd L, cl R fc RLOD; {Pivot 2} Comm RF upper bdy trn bk L toe trng on ball of ft approximately 1/2 RF, -, fwd R between W's feet heel to toe cont RF turn fc LOD, -; {Wlk 2} Fwd L, - fwd R fc *DLW, -; *(2nd, 3rd, 5th times...BJO LOD)

PART B

1 - 8 PROGRESSIVE SCISSORS 2X;; ROCK FORWARD RECOVER; ROCK BACK RECOVER (LOD); 2 L TURNS; (DLW); WALK 2; HITCH 4;

1 - 4 {Prog scis 2X} Quickly change to BJO sd L, with slight R bdy rotation cl R, fwd L Xif, -; sd R, with L bdy rotation cl L, fwd R Xif fc DLC, -; {Rk fwd rec} Rk fwd L, -, rec R, -; {Rk bk rec} Rk bk L, -, rec R fc LOD, -;
5 - 8 {2 L trns SQQ SQQ} Fwd L comm LF trn, -, sd R cont trng, cl L fc DLW; bk R comm LF trn, -, sd L cont trng, cl R fc DLW; {Walk 2} Fwd L, -, fwd R, -; {Hitch 4} Fwd L, cl R, bk L, cl R;

PART C

1 - 8 WALK BJO CHECKING; FISHTAIL (DLC); WALK 2 (LOD); FORWARD LOCK 2X; WALK 2; FORWARD LOCK FORWARD; MANUEVER SIDE CLOSE; PIVOT 2;

1 - 4 {Fwd BJO checking} Fwd L to BJO LOD, -, ck fwd R, -; {Fishtail} XLib R, bdy comm to trn R take a small stp to sd on R comp 1/4 RF bdy trn, fwd L with L shld ldg, XRib L fc DLC; {Wlk 2} Fwd L, -, fwd R fc LOD, -; {Fwd lk 2X} Fwd L, lk Rib of L, fwd L, lk Rib of L;
5 - 8 {Walk 2} Fwd L, -, fwd R, -; {Fwd lk fwd} Fwd L, lk Rib of L, fwd L, -; {Manuv sd cl} Fwd R comm RF upper bdy trn, -, sd L, cl R fc RLOD; {Pivot 2} Comm RF upper bdy trn bk L toe trng on ball of ft approximately 1/2 RF, -, fwd R between W's feet heel to toe cont RF turn fc RLOD, -;

PART A(MOD)

1 - 8 QUARTER TURN & PROGRESSIVE CHASSE, FORWARD (WALL);;; STROLLING VINE;;;

1 - 4 Repeat from measure 1 to 4 of Part A end CP WALL;;;
5 - 8 {Strllg vin} Comm slight RF upper bdy trn sd L, -, with slight LF upper bdy trn XRib (W XLif), -; cont trn sd L, cont trn cl R, cont trn sd L, -; comm slight LF upper bdy trn sd R, -, with slight RF upper bdy trn XLib (W XRif), -; cont trn sd R, cont trn cl L, cont trn sd R, -;

1 - 5

ENDING

1 - 5 PIVOT 2 (LOD); WALK 2 (DLW); 2 SIDE CLOSES; TWIRL 2; SIDE LUNGE;

1 - 5 {Pivot 2} Comm RF upper bdy trn bk L toe trng on ball of ft approximately 1/2 RF, -, fwd R between W's feet heel to toe cont RF turn fc LOD, -; {Wlk 2} Fwd L, - fwd R fc WALL, -; {2 d cls} Sd L, cl R, sd L, cl R; {Twirl 2} M's L and W's R hnd jnd sd & fwd L, -, fwd L, - (W fwd R trng RF undr jnd ld hnds, -, cont RF trn sd & bk L, -) to BFLY WALL; {Sd Lunge} Lunge sd L, -, -, -;