

RHYTHM & ROMANCE

CHOREO: Randy & Rose Wulf **RELEASED:** April 2015
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MUSIC: Ritmo y Romance (Rhythm and Romance) **ARTIST:** Kenny G
SOURCE: Amazon **TIME:** 2:42 as modified

After download, cut music at 2:41.8 and fade from 2:39, then slow to 43 RPM

RHYTHM/PHASE: Rumba, Phase IV + Full Natural Top

FOOTWORK: Opposite unless indicated (W's footwork in parentheses)

SEQUENCE: INTRO A A B A END

INTRO

BFLY WALL, LEAD FEET FREE

1-2

WAIT;;

1-2

In BFLY Wall wait;;

3-4

THRU VINE 7 TO AIDA LINE & HOLD;;

3-4

Thru L, sd R, XLib of R, sd R; Thru L, sd R, XLib of R to bk to bk 'V' pos, -;

5

SLO SWCH IN ONE TO CP WALL;

5

Tng RF to fc ptr sd R blending to CP wall, -, -, -;

PART A

1-4

HALF BASIC, FULL NAT TOP;;;

1-4

Fwd L, rec R, trng RF to CP DRW sd L, -; XRib of L cont RF trn, sd L cont trn, XRib of L cont trn, -; sd L cont trn, XRib of L cont trn, sd L cont trn, -; XRib of L cont trn, sd L cont trn to fc wall, cl R, -; (Sd L cont RF trn, XRif of L cont trn, sd L cont trn, -; XRif of L cont trn, sd L cont trn, XRif of L cont trn, -; sd L cont trn, XRif of L cont trn, sd L, -;)

5-8

CROSS BODY, LO BFLY;; SLO CROSS SWVL W/RONDE, TWICE;;

5-6

Fwd L, rec R, sd L trng LF [ft trnd abt 1/4 trn bdy trnd 1/8 trn], -; bk R cont LF trn, sm fwd L, sd and fwd R to low BFLY, -; (Bk R, rec L, fwd R twd M staying on R sd ending in an L-shaped pos, -; fwd L comm to trn L, fwd R trng 1/2 LF end w/R ft bk, sd and bk L to low BFLY, -;)

7-8

Wgt on R ft mvg hips to R ldg W into swvl, sd L trng 1/8 RF bringing arms thru to L sd prep to ld W to L sd, -, -; Wgt on L ft mvg hips to L ldg W into swvl, sd R trng 1/8 LF bringing arms thru to R prep to ld W to R sd, -, -; (XRif of L, swvlg RF w/L ft ronde fcg DRW, -,-; XLif of R, swvlg LF w/R ft ronde fcg DLW, -, -; [the swvl and ronde should take 3 bts])

9-12

BK TO AIDA; SWITCH CROSS; SD WLKS;;

9-10

Bk L comm LF trn, bk R contg LF trn, bk L to 'V' bk to bk pos, (Thru R trng RF, sd L contg RF trn, bk R to 'V' bk to bk pos,) -; Tng RF to fc ptr sd R ckg bringing jnd hnds thru, rec L, XRif of L trng RF to fc ptr, -;

11-12

Sd L, cls R, sd L, -; cls R, sd L, cls R, -;

13-16

CHASE W/UNDRARM PASS;; BASIC TO CP WALL;;

13-14

Fwd L comm 1/2 RF trn keeping ld hnds jnd, rec fwd R, fwd L, -; bk R raising jnd ld hnds, rec L, sd R, -; (Bk R keeping ld hnds jnd, rec L, fwd R twd M's L sd, -; fwd L, fwd R trng 1/2 LF undr jnd ld hnds to fc ptr, sd L, -;

15-16

Fwd L, rec R, sd L, -; bk R, rec L, sd R to CP wall, -;

PART A REPEAT end in BFLY

PART B

1-4 THRU SERPIENTE;; CRAB WLK 3; SD WLK 3, HNDSHK;

1-2 Thru L, sd R, bhd L, fan R CW; XRib of L, sd L, thru R, fan L CW;

3-4 XLif of R, sd R, XLif of R, -; Sd R, cls L, sd R to hndshk, -;

5-8 FLIRT TO FAN;; ALEMANA; FIN IN 2 SLO;

5-6 Fwd L, rec R, sd L, -; bk R, rec L, sd R, -; (Bk R, fwd L, fwd R trng LF to VARS, -; bk L, rec R, sd Ltrng 1/4 RF leaving R ft xtnded fwd w/no wgt, -;)

7-8 Fwd L, rec R, cls L ldg W to trn RF, -; bk R, -, rec L, -; (Cl R, fwd L, fwd R comm RF swvl to fc ptr, -; cont RF trn undr jnd ld hnds fwd L, -, cont RF trn fwd R, -;)

9 CUCARACHA TO CP WALL;

9 Sd R, rec L, cl R to CP wall, -;

PART A REPEAT end in BFLY

END

1-4 THRU SERPIENTE;; CRAB WLK 3; SD WLK 3, HNDSHK;

1-4 Repeat meas 1-4 of part B;;;;

5-8 FLIRT TO FAN;; ALEMANA; OVERTRN TO WRAP, FC LOD;

5-7 Repeat meas 5-7 of part B;;; Bk R, rec L, sd R trng 1/8 LF to WRP pos, -; (cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, cont RF trn bk L to WRP pos, -;)

9 HOLD;

9 Hold in WRP position;