

ALL THAT JAZZ

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RECORD : STAR-133A (contact choreographer or Palomino Records)

FOOTWORK: Lady opposite (except as noted)

RHYTHM : Foxtrot

PHASE: V

SPEED: 45

SEQUENCE : Intro, A, Br 1, A, Br 2, B, C

Rel: 6/2000 1.01

INTRO

1 - 4 WAIT; SWAY R & L ; REC (W Roll Acrs) ; OPN FENCE LN ;

- 1 Wait in Tandem Pos. both fcg WL w/R ft free M's hands at W's hips;
- 2 SS {Sway Right & Left} Sd R w/L sway, -, sd L w/R sway, - ;
- 3 S- {Recover, Lady Roll Across OP WL} As rec R lead W's RF roll by turning her hips RF
(SQQ) & hold as W completes her roll, -, jn M's R & W's L hnds at end of roll to OP fcg WL
(Rec R trn'g RF roll twd RLOD, -, L, sd R to fc WL);
- 4 QQS {Open Fencing Line} XLIF, rec R, sd L, - ; [W on M's R side - Same footwork]

A SEQ

1 - 4 VINE 8 ; ; X CK (W Tch) ; VINE REV (W Roll to Sit) ;

- 1-2 QQQQ:QQQQ {Side by side Vine 8} Both XRIF, sd L, XRIB, sd L; XRIF, sd L, XRIB, sd L;
Note: Depress on crossing steps and rise on side steps both looking LOD free arms out.
- 3 Q--- {Cross Check Man Hold, Lady Swvl Touch} XRIF retain M's R & W's L hnd hld looking
at W, -, -, -, (XRIF, tch L to R sweep right arm in then out, -);
- 4 QQS {Vine 3 Reverse & Swivel to LOP WL, Lady Roll Left to Sit Pose} Rec L lead W to roll
LF LOD chg hnds M's L W's R, sd R, XLIF, cl R to L no wt chg & swivel LF to LOP fcg
WL (Roll LF LOD L, R, L - to fc WL depress slightly into both knees L arm up) ;

5 - 8 VINE 8 ; ; X-CK (W Swvl Tch) ; M REC (W Turn fc LOD) BOTH PRESS (Sktrs) ;

- 5-6 QQQQ:QQQQ {Side by side Vine 8} Repeat Meas. 1 & 2 except W to M's L side.
- 7 Q--- {Cross Check Man Hold, Lady Swvl Touch} XRIF retain M's L & W's R hnd hld looking
at W, -, -, -, (XRIF, swivel RF tch L to R as depress into both knees w/L hnd on hip) ;
- 8 QQ-- {Recover to Left Foot Press Line in Skaters Pos.} Rec L, cl R, press L ft fwd in Sktrs Pos,
- (Fwd L trng LF, bk R, to L ft Press Line in Sktrs Pos fcg LOD, -) ;

9 -12 4 STEP KICKS ; ; P/U Trans. ; SD TCH 2X ;

- 9-10 SS;SS {Step Kicks} Fwd L, kick R, fwd R, kick L (same); fwd L, kick R, fwd R, kick L (same);
Note: Depress into each forward step and lift into a high kick on each kicking step.
- 11 SS {Forward & close, Lady Pickup} Fwd L, -, cl R, CP fcg LOD (Fwd L trng LF, sd R to fc
(QQS) ptrn, cl L, - to CP) ; [To opposite footwork]
- 12 SS {Side touch twice} Sd L w/R sway, tch R, sd R w/L sway, tch L (Sd R w/L sway, tch L, sd
L w/R sway, tch R);

13-16 THREE STEP ; CURVED FTNR CK ; 2 SLO OTSD SWVLS (w/W's FLICKS) ; ;

- 13 SQQ {Three Step} Fwd L, -, fwd R, fwd L (Bk R, -, L, R);
- 14 SQQ {Curved Feather Check} Fwd R btwn W's feet trng RF, -, fwd L cont RF trn, ck fwd R
otstd ptrn BJO DRW (Bk L trng RF, -, bk R cont. trn, ck bk L) ;
- 15 SS {Slow Outside Swivel (with W's Leg Flick)} Bk L w/RF bdy trn leading outsd swvl, -, -, -
(Fwd R otstd ptrn, swvl RF, flick L bk & up, -) ;
- 16 SS {Slow Outside Swivel (with W's Leg Flick)} Rec R w/LF bdy trn leading outsd swvl, -, -, -
(Fwd L otstd ptrn, swvl LF, flick R bk & up, -) ;

Bridge 1

1 - 4 OPN IMPETUS ; FETHR w/CK ; HESIT CHG (W Roll Acrs) ; OPN FNC'G LINE ;

- 1 SQQ {**Open Impetus**} Bk L, -, heel trn on L/cl R, sd & fwd L SCP DLC (Fwd R otsd ptrn, -, fwd & sd L, sd & fwd R) ;
- 2 SQQ {**Feather with check**} Thru R LOD, -, sd & fwd L, XRIF ck'g in BJO (Thru L, -, sd & bk R trng LF, XLIB ck'g in BJO);
- 3 SS {**Hesitation Change, Lady Roll Across**} Bk L trng RF, -, sd R cont trn to fc WL chg to M's (SQQ) R & W's L hnd hld as W rolls acrs, draw L to R to OP fcg WL; (Roll RF RLOD R, -, L, sd R to fc WL);
- 4 QQS {**Open Fencing Line**} XLIF, rec R, sd L, - (same footwork);

REPEAT A SEQ

1 - 4 VINE 8 ; ; X CK (W Tch) ; VINE REV (W Roll to Sit) ;

5 - 8 VINE 8 ; ; X-CK (W Swvl Tch) ; M REC (W Turn) BOTH PRESS (Sktrs) ;

9 -12 4 STEP KICKS ; ; P/U Trans. ; SD TCH 2X ;

13-16 THREE STEP ; CURVED FTTHR CK ; 2 SLO OTSD SWVLS (w/W's FLICKS) ; ;

Bridge 2

1 - 4 OPN IMPETUS ; WEAVE (BJO) ; ; SLIDE to W's SHIMMY ;

- 1 SQQ {**Open Impetus**} Bk L, -, heel trn on L/cl R, sd & fwd L fcg DLC (Fwd R otsd ptrn, -, fwd & sd L, sd & fwd L) ;
- 2-3 SQQ;QQQQ {**Promenade Weave**} Thru R, -, fwd L trng LF, sd R; XLIB, bk R trng LF, sd & fwd L, XRIF BJO fcg DRW (Thru L, -, sd & bk R, sd L; XRIF, fwd L trng LF, sd & bk R, XLIB); [Slightly under turned ending]
- 4 S-- {**Slide, Lady Slide to Shoulder Shimmy**} Release hold as slide L sd to fc DRW when W starts shimmy place both hnds at hips elbows out (Slide R sd & bk trng RF to fc DLC, tuck elbows in to sides forearms out palms up & shoulder shimmy to the music);

B SEQ

1 - 4 BK X-PTS 2X ; ; WAVE END ; BK FTTHR ;

- 1 SS {**Back Cross Points**} XRIB swvl LF, pt L sd, XLIB swvl RF, pt R sd (XLIF swvl LF, pt R sd, XRIF swvl RF, pt L sd); [Arms: First crossing step hnds on hip, first point both extnd R arm up, second crossing step hnds on hip, second point both extnd L arm up]
- 2 SS {**Back Cross Points**} Repeat Meas 1. except join lead hnds as dance last foot point .
- 3 SQQ {**Reverse Wave End**} Blend to CP bkg twd LOD bk R w/slight LF curve, -, bk L, bk R;
- 4 SQQ {**Back Feather**} Bk L, -, bk R w/R sd leading, XLIB BJO ;

5 - 8 FTTHR FIN ; REV WAVE to CK & WEAVE ; ; ;

- 5 SQQ {**Feather Finish**} Bk R trng LF, -, sd & fwd L, XRIF to BJO DLW ;
- 6 SQQ {**Reverse Wave to**} Fwd L, -, fwd & sd R, bk L fcg DRC ;
- 7-8 SQQ;QQQQ {**Check & Weave**} Ck bk R, -, rec L trng LF, sd & bk R; XLIB, bk R trng LF, sd & fwd L, fwd R BJO;

9- 12 HOVER (1/2 OP) ; OPN IN & OUT RUNS ; ; OPN NATRL ;

- 9 SQQ {**Hover to Half-open**} Fwd L, -, sd & fwd R with rise, rec sd & fwd L SCP;
- 10 SQQ {**Open In & Out Run**} Fwd R trng RF, -, sd & bk L trng RF, sd & fwd R to L 1/2 OP (Fwd L, -, fwd R btw M's feet, fwd L);
- 11 SQQ {**Open In & Out Run**} Fwd L, -, fwd R btw W's feet, fwd L blnd SCP LOD (Fwd R trng RF, sd & bk L trng RF, sd & fwd R);
- 12 SQQ {**Open Natural**} Fwd R comm RF trn, -, sd & bk L, bk R BJO (Fwd L, -, R, L);

13-18 TWISTY VINE 8 ; ; 2 SLO OTSD SWVLS (w/W's FLICKS) ; ; DBL TWIRL ; SD DRAW ;

13-14 QQQQ;QQQQ {**Twisty Vine 8**} Bk L trng RF, sd R, XLIF, sd R; XLIB, sd R, XLIF, sd R;

15-16 SSSS {**Two Slow Outside Swivels with Flicks**} Repeat Meas 15 & 16 Part A.

17 SS {**Double Twirl**} Bk L trng RF raise lead hnds to lead W's dbl twrl, -, sd R trng to fc LOD, (QQQQ) chg to M's R & W's L hnds OP LOD close to ptrn (Twirl RF R, L, R, L to OP LOD);

18 S- {**Side Draw**} Sd L, -, draw R,- extnd awy from ptrn (Sd R, -, draw L, -);

C SEQ

1 - 4 ROLL ACRS (LOP) ; ROLL BACK (1/2 OP) ; OPN NATRL ; BK TRNG WHISK ;

1 QQS {**Roll Across to LOP**} Lead W to roll twd COH as stp bk R chg hnds to M's L & W's R, cl L, sd R, to LOP fcg LOD (Roll LF twd COH L, R, L, -);

2 S-- {**Roll Back to 1/2 OP**} Lead W to roll twd WL as stp sd L, -, -, to 1/2 OP - (Roll RF (QQS) twd WL R, L, R, -);

3 SQQ {**Open Natural**} Fwd R comm RF trn, -, sd & bk L, bk R BJO fcg DRC (Fwd L, -, R, L);

4 SQQ {**Back Turning Whisk**} Bk L trng RF, -, sd R cont RF trn, XLIB SCP DLC (Fwd R trng RF, sd & bk L cont trn, XRIB);

5 - 8 FEATHR ; REV FALLWY & SLIP ; WHISK ; CK THRU REC (W Roll) to LOP WL ;

5 SQQ {**Feather**} Thru R, -, sd & fwd L, XRIF BJO (Thru L, -, sd & bk R, XLIB);

6 QQQQ{**Reverse Fallaway and Slip Pivot**} Fwd L, sd R trng LF, XLIB, trng bdy LF slip R bk to CP DLW (Bk R, sd L, XRIB, trng bdy LF slip L fwd to CP);

7 SQQ {**Whisk**} Fwd L, -, sd R, XLIB SCP LOD (Bk R, sd L, XRIB);

8 SS {**Check thru & rec, Lady Roll to LOP facing wall**} Retain ld hnds as ck thru R leading (SQQ) W to start LF roll, -, rec L trng to fc WL, pt R twd RLOD to LOP fcg WL (Thru L start LF roll twd LOD, -, sd & bk R cont trng LF, sd L to fc WL); [To same footwork]

9 - 12 VINE 8 ; ; X-CK (W Swvl Tch) ; M REC (W Turn fc LOD) BOTH PRESS (Sktrs) ;

9-12 Repeat Meas. 5 – 8 Part A . . . with the following change for the ending line -

After completion of Left foot Skaters Press Line (Hold, then on final emphasized beat of music) both turn upper bodies RF look up & to R at the same time lady raise R arm straight up.